

TIMOTHY L'ECUYER, AEA
Director * Teacher * Administrator
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603-930-3222

Education / Credentials

MFA (anticipated Summer 2021) and **MA in Theatre Education and Applied Theatre** from Emerson College
BA in Theatre (Critical Studies) from Keene State College and **BA in English** from Keene State College
NH State Teacher Certification in Secondary English Language Arts and **NH State Teacher Certification** in K-12 Theatre

References

Neil Pankhurst , Artistic Director	The Winnepesaukee Playhouse	neil@winniplayhouse.org
Paul Mroczka , Professor of Theatre	Plymouth State University	pmroczka@plymouth.edu
Melia Bensussen , Artistic Director	Hartford Stage Company	melia_bensussen@emerson.edu

Employment History

Education Director, January 2014 – Present (**Winnepesaukee Playhouse**, Meredith, NH). Responsible for designing, implementing, and evaluating all educational programming at the Playhouse, a year-round professional and community theatre.

Teaching Lecturer, January 2015 – Present (**Plymouth State University**, Plymouth NH). Classes taught: Theatre 101, Acting 1, Arts Management / Stage Management, Audition Technique, Script Analysis

Adjunct Theatre Faculty, February 2013 – December 2017 (**Keene State College**, Keene NH). Classes taught: Theatre 101, Acting 1, Acting 2 (Scene Study), Advanced Performance Process (Acting/Directing Capstone), Musical Theatre History and Survey, Gender and Sexuality in Theatre

High School English and Theatre Teacher, June 2012 – June 2014 (**Alvirne High School**, Hudson NH). Classes taught: English 9 Honors, English 9 AB, Theatre Arts 1 and 2, Public Speaking, Death in Literature, AP English Literature.

High School English Teacher, June 2011 – June 2012 (**Windham High School**, Windham NH). Classes taught: Sophomore Writing, British Literature, Propaganda and Persuasion.

High School English and Theatre Teacher, August 2005 – June 2011 (**Merrimack High School**, Merrimack NH). Classes taught: Freshman English (world lit.) at the standard, college prep and honors level, Senior English College Prep, Dramatic Arts, Dramatic Arts 2, Directing, and Reader's Theatre. Additionally, directed the after school program.

Resident Artist, June 1999 – July 2009 (**Peacock Players**, Nashua NH). Intermittent position that included a wide variety of artistic and administrative positions including directing, teaching, development and marketing.

Theatrical Credits (Representative)

Directing – Professional

<i>Mary's Wedding</i> **	The Winnepesaukee Playhouse, Meredith NH
<i>The Rocky Horror Show</i>	The Winnepesaukee Playhouse, Meredith NH
<i>A Midsummer Night's Dream</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Grace and Glorie</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Red</i> **	The Winnepesaukee Playhouse, Meredith NH
<i>The 39 Steps</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Neil Simon's California Suite</i>	The Winnepesaukee Playhouse, Meredith NH

**Award Nomination

Directing – Academic

<i>Corduroy</i> (AD to Melia Bensussen)	EmersonStage, Emerson College
<i>An Enemy of the People</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>Our Town</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>Proof</i>	Keene State College Department of Theatre & Dance

I Am My Own Wife
Little Women the Musical (AD to Kirstin Riegler)
Spring Awakening (AD to Ron Spangler)
The Rocky Horror Show (AD to Ron Spangler)

Keene State College Department of Theatre & Dance
Keene State College Department of Theatre & Dance
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15+ Years Experience Directing High School – Representative Titles:

Pippin, Metamorphoses, Romeo and Juliet, Urinetown, The 25th... Spelling Bee, Fahrenheit 451, Electra, Godspell, Lord of the Flies, Bat Boy, A Midsummer Night's Dream, Wiley and the Hairy Man, Twelfth Night, Carrie the Musical, Treasure Island, The Secret in the Wings, Elton John and Tim Rice's AIDA

Stage Management – Professional

<i>Journey to the West</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Lee Mikeska Gardner</i>
<i>Arabian Nights 2014</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Daniel Gidron</i>
<i>Cassandra Speaks</i> (PSM, Mid-run replacement)	The Nora Theatre	<i>Dir: Nicole Ricciardi</i>
<i>The Full Monty</i> (PSM)	The Barnstormers Theatre	<i>Dir: Clayton Phillips</i>
<i>Big River</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>The 39 Steps</i> (PSM)	The Barnstormers Theatre	<i>Dir: Kevin Gardner</i>
<i>Almost, Maine</i> (PSM)	The Barnstormers Theatre	<i>Dir: Stephen Nachamie</i>
<i>Arabian Nights 2012</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Daniel Gidron</i>
<i>Our Town</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>Leading Ladies</i> (PSM)	The Barnstormers Theatre	<i>Dir: Clayton Phillips</i>
<i>Lend Me a Tenor</i> (PSM)	The Barnstormers Theatre	<i>Dir: Blair Hundertmark</i>
<i>The Mystery of Irma Vep</i> (PSM)	The Barnstormers Theatre	<i>Dir: Igor Goldin</i>
<i>The Ghost Train</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>The Unexpected Guest</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>Murder on the Nile</i> (PSM)	The Barnstormers Theatre	<i>Dir: John McCluggage</i>
<i>Wait Until Dark</i> (PSM)	The Barnstormers Theatre	<i>Dir: Blair Hundertmark</i>
<i>11th Annual NH Theatre Awards</i> (PSM)	NH Theatre Alliance	<i>Dir: Scott Severance</i>
<i>12th Annual NH Theatre Awards</i> (PSM)	NH Theatre Alliance	<i>Dir: Billy Butler</i>

Committees / Professional Development (Representative)

Attended “Culturally Responsive Leadership: Race, Equity, and the Arts in Education and Community” Conference, (Nov. 2019)
Panelist for Art Works Arts Ed (Dance, Literature, Theatre) for Nat’l Endowment for the Arts (Summer 2019, 2020)
Attended Theatre Communications Group National Conference (June 2019)
Selected as Roundtable Presenter at New England Modern Language Association Conference 2013
College Board AP English Literature Training 2012
Served on the board of the NH Educational Theatre Guild (President: 2012-2018; Secretary 2005-2012)
“Six Traits” Writing Workshop with Dr. Fred Wolff
Served on Evening Academy Committee and as co-chair of the Advisory Committee at MHS
Served as English Education reviewer on NH Dept. of Ed. visiting teams to Rivier College, UVEI, St. Anselm College
Served on Steering Committee during NEASC accreditation process at MHS & Instruction Committee at AHS
Served as Instruction reviewer on NEASC visiting team to Fitchburg High School
Presented about Drama in the English Classroom at the New England Association of Teachers of English Regional Conference
Shakespeare Master Class with F. Murray Abraham

Writing

“The Rise of The Ridiculous in *Circle Jerk* by Fake Friends”
The Theatre Times, January 6, 2021

Recognitions

Nominee for **NH Governor’s Arts Award** - 2015
Recipient of the 2007 New Hampshire Theatre Award for “**Best Director of a Musical**” (*Urinetown*, Peacock Players)
Featured in “**Schoolhouse Hero**” column in Nashua Telegraph in 2006
Recipient of the Principal’s 2005-06 “**Rookie of the Year**” award at Merrimack High School
Recipient of the **Julia McHale Redfern Award for Excellence in the Performing Arts** from Keene State in 2003.
Multiple “top ten” New Hampshire Theatre Award nominations.

Other

Valid Driver’s License, Improv Interest/Experience, Good with Technology, Strong Interest in Dramaturgy and Scholarship