

TIMOTHY L'ECUYER, AEA & SDC

Director | Teacher | Administrator

timothylecuyer@gmail.com

timothylecuyer.com

603-930-3222

Education / Credentials

MFA and MA in Theatre Education and Applied Theatre from Emerson College

BA in Theatre (Critical Studies) from Keene State College and **BA in English** from Keene State College

NH State Teacher Certification in Secondary English Language Arts and **NH State Teacher Certification** in K-12 Theatre

References

Kaitlin O'Neil, Chair of Board of Trustees

The Winnepesaukee Playhouse

koneil@nco-law.com

Paul Mroczka, Director of Theatre (ret)

Plymouth State University

paul@stage-direction.com

Melia Bensussen, Artistic Director

Hartford Stage Company

mbensussen@hartfordstage.org

Employment History

Producing Artistic Director, April 2025 – Present (**Winnepesaukee Playhouse**, Meredith, NH). In April 2025, the Playhouse's Managing Director stepped down to pursue another opportunity within the company and the Board of Trustees restructured the organization to create a single board-reportable executive, the Producing Artistic Director. This position includes all of the responsibilities directly below as well as responsibility for financial management, oversight, reporting, and planning as well maintenance management, relationships with vendors and contractors, major donor relations, direct oversight of contracts/agreements and payroll.

Artistic Director, January 2023 – March 2025 (**Winnepesaukee Playhouse**, Meredith, NH). Responsible for curation, implementation, and evaluation of programming for a busy year-round professional theatre. This includes a professional summer stock season as well as education and community theatre productions. Responsible for hiring and designing/implementing management policies and procedures for actors, creative teams, and other staff. Served as a primary public face of the organization, interacting with a variety of supporters and stakeholders. Lead role in managing individual giving and other fundraising campaigns. One of two executive leadership positions (with Managing Director) reporting directly to the Playhouse Board of Trustees.

Director of Education, January 2014 – December 2022 (**Winnepesaukee Playhouse**, Meredith, NH). Responsible for designing, implementing, and evaluating all educational programming at the Playhouse, a year-round professional and community theatre.

Teaching Lecturer (Adjunct Faculty), January 2015 – May 2025 (**Plymouth State University**, Plymouth NH). Classes taught: Introduction to Theatre, Acting 1, Acting 3, Arts Management / Stage Management, Audition Techniques, Script Analysis. Regular director in departmental season.

Lecturer (Adjunct Faculty), February 2013 – December 2017 (**Keene State College**, Keene NH). Classes taught: Theatre 101, Acting 1, Acting 2 (Scene Study), Advanced Performance Process (Acting/Directing Capstone), Musical Theatre History and Survey, Gender and Sexuality in Theatre. Served as director and assistant director in departmental season.

High School English and Theatre Teacher, June 2012 – June 2014 (**Alvirne High School**, Hudson NH). Classes taught: English 9 Honors, English 9 AB, Theatre Arts 1 and 2, Public Speaking, Death in Literature, AP English Literature. Assisted in after school theatre program.

High School English Teacher, June 2011 – June 2012 (**Windham High School**, Windham NH). Classes taught: Sophomore Writing, British Literature, Propaganda and Persuasion.

High School English and Theatre Teacher, August 2005 – June 2011 (**Merrimack High School**, Merrimack NH). Classes taught: English 9 (world lit.) at the standard, college prep and honors levels, English 12 College Prep, Dramatic Arts, Dramatic Arts 2, Directing, and Reader's Theatre. Additionally, directed the after school theatre program, which I built from the ground up.

Resident Artist, June 1999 – July 2009 (**Peacock Players**, Nashua NH). Intermittent position that included a wide variety of artistic and administrative positions including directing, teaching, development and marketing.

Theatrical Credits (Representative)

Directing – Professional

<i>Mary's Wedding**</i>	The Winnepesaukee Playhouse, Meredith NH
<i>The Rocky Horror Show</i>	The Winnepesaukee Playhouse, Meredith NH
<i>A Midsummer Night's Dream</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Grace and Glorie</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Red**</i>	The Winnepesaukee Playhouse, Meredith NH
<i>The 39 Steps</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Neil Simon's California Suite</i>	The Winnepesaukee Playhouse, Meredith NH
<i>The Complete Works of Wm. Shakespeare (Abridged)</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Shout! The Mod Musical</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Sweeney Todd</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Richard III</i>	The Winnepesaukee Playhouse, Meredith NH
<i>Little Shop of Horrors</i>	The Winnepesaukee Playhouse, Meredith NH

**Award Nomination

Directing – Academic

<i>Corduroy</i> (AD to Melia Bensussen)	EmersonStage, Emerson College
<i>The Secret in the Wings</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>The Curious Incident of the Dog in the Night-Time</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>An Enemy of the People</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>Our Town</i>	Plymouth State University Department of Music, Theatre, and Dance
<i>Proof</i>	Keene State College Department of Theatre & Dance
<i>I Am My Own Wife</i>	Keene State College Department of Theatre & Dance
<i>Little Women the Musical</i> (AD to Kirstin Riegler)	Keene State College Department of Theatre & Dance
<i>Spring Awakening</i> (AD to Ron Spangler)	Keene State College Department of Theatre & Dance
<i>The Rocky Horror Show</i> (AD to Ron Spangler)	Keene State College Department of Theatre & Dance

15+ Years Experience Directing High School Theatre – Representative Titles:

Pippin, Metamorphoses, Romeo and Juliet, Urinetown, The 25th ... Spelling Bee, Fahrenheit 451, Electra, Godspell, Lord of the Flies, A Midsummer Night's Dream, Wiley and the Hairy Man, Twelfth Night, Carrie the Musical, Treasure Island, The Secret in the Wings, The Ash Girl, The Legend of Sleepy Hollow, Oedipus Rex, and many more...

Stage Management – Professional (AEA)

<i>Journey to the West</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Lee Mikeska Gardner</i>
<i>Arabian Nights 2014</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Daniel Gidron</i>
<i>Cassandra Speaks</i> (PSM, Mid-run replacement)	The Nora Theatre	<i>Dir: Nicole Ricciardi</i>
<i>The Full Monty</i> (PSM)	The Barnstormers Theatre	<i>Dir: Clayton Phillips</i>
<i>Big River</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>The 39 Steps</i> (PSM)	The Barnstormers Theatre	<i>Dir: Kevin Gardner</i>
<i>Almost, Maine</i> (PSM)	The Barnstormers Theatre	<i>Dir: Stephen Nachamie</i>
<i>Arabian Nights 2012</i> (PSM, Mid-run replacement)	Central Square Theatre	<i>Dir: Daniel Gidron</i>
<i>Our Town</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>Leading Ladies</i> (PSM)	The Barnstormers Theatre	<i>Dir: Clayton Phillips</i>
<i>Lend Me a Tenor</i> (PSM)	The Barnstormers Theatre	<i>Dir: Blair Hundertmark</i>
<i>The Mystery of Irma Vep</i> (PSM)	The Barnstormers Theatre	<i>Dir: Igor Goldin</i>
<i>The Ghost Train</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>The Unexpected Guest</i> (PSM)	The Barnstormers Theatre	<i>Dir: Robert Shea</i>
<i>Murder on the Nile</i> (PSM)	The Barnstormers Theatre	<i>Dir: John McCluggage</i>
<i>Wait Until Dark</i> (PSM)	The Barnstormers Theatre	<i>Dir: Blair Hundertmark</i>
<i>11th Annual NH Theatre Awards</i> (PSM)	NH Theatre Alliance	<i>Dir: Scott Severance</i>
<i>12th Annual NH Theatre Awards</i> (PSM)	NH Theatre Alliance	<i>Dir: Billy Butler</i>

Committees / Professional Development (Representative)

Attended “Culturally Responsive Leadership: Race, Equity, and the Arts in Education and Community” Conference, (Nov. 2019)
Panelist/Reader for Art Works Arts Ed (Dance, Literature, Theatre) for Nat’l Endowment for the Arts (Summer 2019, 2020, 2021)
Attended Theatre Communications Group National Conference (June 2019)
Selected as Roundtable Presenter at New England Modern Language Association Conference 2013
College Board AP English Literature Training 2012
Served on the board of the NH Educational Theatre Guild (President: 2012-2018; Secretary 2005-2012)
“Six Traits” Writing Workshop with Dr. Fred Wolff
Served on Evening Academy Committee and as co-chair of the Advisory Committee at Merrimack HS
Served as English Education reviewer on NH Dept. of Ed. visiting teams to Rivier College, UVEI, St. Anselm College
Served on Steering Committee during NEASC accreditation process at MHS & Instruction Committee at AHS
Served as Instruction reviewer on NEASC visiting team to Fitchburg High School
Presented about Drama in the English Classroom at the New England Association of Teachers of English Regional Conference
Shakespeare Master Class with F. Murray Abraham

Writing

“The Rise of The Ridiculous in *Circle Jerk* by Fake Friends”
The Theatre Times, January 6, 2021

Recognitions

Nominee for **NH Governor’s Arts Award** - 2015
Recipient of the 2007 New Hampshire Theatre Award for “**Best Director of a Musical**” (*Urinetown*, Peacock Players)
Featured in “**Schoolhouse Hero**” column in Nashua Telegraph in 2006
Recipient of the Principal’s 2005-06 “**Rookie of the Year**” award at Merrimack High School
Recipient of the **Julia McHale Redfern Award for Excellence in the Performing Arts** from Keene State in 2003.
Multiple “top ten” New Hampshire Theatre Award nominations.

Other

Valid Driver’s License, Improv Interest/Experience, Good with Technology, Strong Interest in Dramaturgy and Scholarship